

School-Specific Requirements

Depending on the school to which you plan to apply, you should be aware of the following specifics for each school. It is HIGHLY RECOMMENDED you read the audition requirements for each of the schools to which you intend to apply.

Manhattan School of Music

For instruments with a prescreening requirement, the Asia audition will fulfill the prescreening requirement, to be reviewed by the MSM faculty. Prescreening results will be emailed to you in December. Those passing the prescreening will be invited for the live audition at MSM in March.

(Prescreened instruments include: Voice, Piano, Violin, Viola, Cello, Flute, Clarinet, Percussion, Composition, ALL Jazz Instruments, Jazz Composition). Applicants for Composition will be asked to upload their portfolio requirements to www.artsapp.com/msmnyc for prescreening by the MSM Composition faculty. All applicants to the Doctoral, Accompanying, Composition, and the Contemporary Music programs are REQUIRED to audition in-person at MSM during our March audition period.

The Artist Diploma program at MSM is highly selective, generally only one or two applicants are admitted to this program annually. The Asia audition may be considered as a preliminary prescreening. Faculty may request additional audition material for further screening to determine if the applicant will be invited for the required in-person audition (preliminary and final rounds) at MSM in March. While we encourage all applicants to audition live at MSM in March, for those instruments that do not have a prescreening requirement, the Asia audition may serve as the Final Audition.

Oberlin Conservatory of Music

Asian piano auditions serve as pre-screening auditions. Students who pass the pre-screening audition will be invited to Oberlin to perform an in person audition. Depending on the strength of the Asian audition and the needs of the Conservatory, applicants may be required to submit additional audition material on a supplemental audition recording or perform an audition at Oberlin on one of the published audition days.

Peabody Conservatory

- Piano recordings made in Asia will be considered for pre-screening purposes only. Those passing the pre-screening will be invited to audition in person at Peabody. A final acceptance or rejection will be

based on the in-person, campus audition.

- Composition majors are invited to send their portfolios directly to Peabody

Doctoral applicants and Artist Diploma applicants must audition in person at Peabody.

California Institute of the Arts (CalArts)

CalArts will hear auditions for InstrumentalArts (instrumental performance) & VoiceArts (vocal performance) programs only. All other programs at CalArts have specific portfolio requirements that must be submitted digitally and will not host auditions as part of the Asia tour.

Due to CalArts' focus on contemporary & experimental trends in music, Instrumentalists & Vocalists are encouraged to include recent works as part of their audition repertoire. This may include: recently-composed (21st Century) pieces by living composers, experimental/non-traditionally notated works, and original compositions by the applicant themselves.

Applicants to Composition must upload their portfolio of at least three (3) works to SlideRoom (<http://calarts.slideroom.com>) after completing the CalArts application process (<http://calarts.edu/admissions/apply-calarts>).

Applicants who focus in Experimental Pop, Jazz, World, Music Technology, or other musical styles not accounted for in the audition criteria provided herein should upload a portfolio of recordings/materials to SlideRoom (<http://calarts.slideroom.com>) under the appropriate program distinction after completing the CalArts application process (<http://calarts.edu/admissions/apply-calarts>).

For a full listing of programs offered by The Herb Alpert School of Music at CalArts, please visit <http://music.calarts.edu/academics>.

All schools on this tour welcome a video of their performance when the application(s) is submitted to supplement the Asian audition.