

## **School-Specific Requirements**

*(Requirements in Chinese and Korean on following Pages)*

**Depending on the school you plan to apply, you should be aware of the following:**

### ***Eastman School***

- All students seeking the doctoral degree must come to Eastman for a live campus audition.
- All students planning to major in composition or jazz studies must come to Eastman for a live campus audition.
- Candidates in piano and voice may use the Asian audition as a prescreening audition and follow this with a live, on-campus audition.

### ***Frost School of Music, University of Miami***

- Students seeking the doctoral degree are urged to come to Miami for a live, on-campus audition. The Asian audition can serve as a prescreening audition.
- Jazz percussionists and all saxophonists (jazz and classical) must come to Miami for a live, on-campus audition. The Asian audition can serve as a screening audition.

### ***Oberlin Conservatory***

Depending on the strength of the Asian audition and the needs of the Conservatory, applicants may be required to submit additional audition material on a supplemental audition recording or perform an audition at Oberlin on one of the published audition days.

### ***Peabody Conservatory***

- Piano recordings made in Asia will be considered for pre-screening purposes only. Those passing the pre-screening will be invited to audition in person at Peabody. A final acceptance or rejection will be based on the in-person audition.
- Composition majors are invited to send their portfolios directly to Peabody.
- Doctoral applicants and Artist Diploma applicants must audition in person at Peabody.
- Jazz applicants must audition in person at Peabody.

***All four schools welcome a recording, submitted with the application, to supplement the Asian audition.***